



**LOS CABRA  
TECHNICAL RIDER**

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**In order that everyone could have a good day and saves time, read this document carefully and contact us in advance for objections, questions, impossibilities relating to our requests. Thank you in advance.**

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**1 - FOR DJ SET**

- 1 × Pioneer DJM 900 Nexus 2 (optional Allen & Heath Xone 92)
- 3/4 x Pioneer CDJ 2000 Nexus 2 (All linked via Ethernet cable)
- A pair of monitor speakers controlled from the mixer

**STAGE SETUP**

- All cables to/from and avoid any potential trip hazards or potential interruption to power or audio. DJ set up must be draped at the front and sides To hide wiring.
- The DJ set up has to be installed on a table or other raised surface. The table top should be at least 1 mts. / 40 inches high, the table and the area around the table shall be sufficiently lit.
- DJ booth/stage has to be secure; the security of artist has to be guaranteed by promoter throughout the whole stay of artist in the DJ booth/on stage.



- \* 4 x Pioneer CDJ 2000 Nexus 2 - must be linked
- \* 1 x Pioneer DJM 900 Nexus 2 (optional: Allen & Heath Xone 92)
- \* A pair of monitor speakers controlled from the mixer

## 2 - FOR LIVE ACT

- A dj booth consisting of a rectangular table at least 3 meters wide
- 1 x Pioneer DJM 900 Nexus 2
- 2 x Pioneer CDJ 2000 Nexus 2 for backup
- Six 220 volt power outlets
- A pair of monitor speakers controlled from the mixer

### STAGE SETUP

- All cables to/from and avoid any potential trip hazards or potential interruption to power or audio. DJ set up must be draped at the front and sides To hide wiring.
- The DJ set up has to be installed on a table or other raised surface. The table top should be at least 3 meters wide and 1 meter high, the table and the area around the table shall be sufficiently lit.
- DJ booth/stage has to be secure; the security of artist has to be guaranteed by promoter throughout the whole stay of artist in the DJ booth/on stage
- Los Cabra LIVE ACT requires 1 hour for full implantation of the equipment and at least 20 minutes sound check before the event open doors.



- \* A dj booth consisting of a rectangular table at least 3 meters wide
- \* 1 x Pioneer DJM 900 Nexus 2 (optional: Allen & Heath Xone 92)
- \* 2 x Pioneer CDJ 2000 Nexus 2 for backup
- \* Six 220 volt power outlets
- \* A pair of monitor speakers controlled from the mixer




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## HOSPITALITY REQUIREMENTS

- HOTEL
    - Minimum 4\* hotel
    - Must have high speed/ broadband 24h Internet access in room
    - Where necessary, a late check-out is to be arranged and pre-paid by the Promoter
    - The artist is not responsible for any hotel costs incurred during the stay.
  - DINNER
    - Artist must have a hot meal prior to the gig. If no dinner is arranged, Artist's room service bill is to be settled by the Promoter.
  - DRINKS
    - At the Venue artist must have easy access to regular drinks. No specific requirements
  - GUESTLIST
    - Artist must have a minimum 10x free guests
  - OTHER
    - 1 x Electric fan and towels in Dj booth if requested
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## TRAVEL

- FLIGHTS

Flights to be booked as soon as show is confirmed. Any delay could lead to increased travel expenses which will have to be met by the Promoter.

The Promoter must ensure that any airline tickets purchased on behalf of the Artist are approved with the agency before purchase, are fully changeable, transferable and refundable.

- GROUND TRANSPORT

The Promoter is responsible for the safe transfer of the Artist to and from the airport, the hotel and the event. Artist is not responsible for any travel costs.

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## PERSONAL DETAILS

Full Name: Christian Burstein

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Scan of passport can be requested from

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