

PUPKULIES & REBECCA



TECHNICAL RIDER

Input connections and stage:

- all signals (except voc 1 & voc 2) are preamplified in the audio interface and routed to main outs (jack 1/4", sym.) to FOH/ mixer via DJ-boxes or directly
- vocal mic 1 directly to FOH/ mixer
- in ear monitoring provided by singer, in ear signal consists of: voice singer and monitor signal from audio interface (DI) in ear transmitter needs 1/4" jack input
- monitor 1&2 connected to total main out

General requirements:

- high quality PA, well suited for the venue (min 2 tops/ 2 subs)
- stage / well suited for the venue (min. 3x2 m)
- min. one high table on stage (min 2x1m and !1m high!)
- high quality lights / well suited for the venue
- power outlets on the table (min 12, earthed sockets)
- PA / stage and lights to be set up before arrival of the band
- FOH if possible face to face with stage
- HQ analogue mixing desk (midas, a+h, soundcraft, mackie)
- min. 12 channels
- min. 2 auxes for effects
- min. 1 stereo sub-group
- min. 1 stereo compressor (dbx, klark, bss, drawmer)
- min. 1 stereo tap delay (lexicon, tc, yamaha)
- min. 1 stereo reverb (lexicon, tc, yamaha)
- stereo master 31-band eq at foh for master
- 2 monitor wedges on stage (with 31-band eq at foh)
- 3 high quality di-boxes on stage
- 2 vocal mics on stage (sm58, beta58)
- 2 tall booms

ARTIST

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HOSPITALITY RIDER

Non alcoholic 3 bottles of still water

Alcoholic 1 bottle of good sparkling wine, ice cubes,
2 glasses
6 bottles of beer

3 towels, 2 bananas + 3 chocolate bars
enough vouchers for their entire stay

... will greatly improve the show!

On top of the hospitality rider, please supply at least 10 drink coupons per artis, or enough to get five long drinks and five standard drinks on the night.

CONTACT

Tanja Liesenfeld
Booking

+ 49 (0) 177 4737483
tanja@sunday-drivers.com
www.sunday-drivers.com